



NEW ZEALAND

Mouthpiece

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NATIONAL SECONDARY SCHOOLS BRASS BAND

KOTAHITANGA TOGETHER AS ONE

THE CONCERT

SATURDAY 3 OCTOBER • 12PM
CHARLES LUNEY AUDITORIUM
ST MARGARET'S COLLEGE
MERIVALE, CHRISTCHURCH.

MUSICAL DIRECTORS

LINDA FILIMOEHALA & AISHAH LEITNER

GUEST SOLOISTS

MEGAN GOODING & KEINA ROLLINSON



CONCERT TICKETS: EVENTFINDA.CO.NZ

PRICES: \$25 ADULTS • \$20 SENIOR/STUDENT • UNDER 12 FREE

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Community

As I reflect on what more the Brass Band Association of New Zealand could be doing for its members, I am reminded that ambition must always be balanced with the funding and resources available to us. Even so, we are fortunate to be supported by volunteers throughout the country who dedicate significant time and energy to strengthening brass banding in New Zealand.



A fine example is our National Secondary Schools' Brass Band training course, taking place at the end of this month. With 70 players selected for the two bands, it is exciting to see how many of these talented young musicians are attending an NSSBB course for the first time. It is also encouraging to see young players coming from new and developing bands around the country. This highlights the excellent teaching and administrative support happening across New Zealand. If you are in Christchurch on Saturday, 3 October, please come and listen to these two fine bands, led by Linda Filimoehala and Aishah Leitner. I look forward to

seeing you there.

Thanks to the assistance of Trevor Kempton, I recently had the opportunity to meet with Gretchen La Roche, the Chief Executive of Creative New Zealand. While promoting the wonderful work our volunteers do, especially in youth training and development, we also gained a better understanding of Creative NZ's tiered single-year and multi-year funding, as well as its soon-to-be-implemented regional programmes. Gretchen often referred to other organisations they support, such as The Big Sing. What appeals to Creative NZ is the way groups such as the choral sector have evolved to meet New Zealand's changing demographic. The message was clear: while brass bands should not forget our heritage, we must continue to adapt to appeal to players and audiences who reflect today's society.

These examples all point to the same broader challenge: how we continue to support the people and structures that allow brass banding to thrive. Strong programmes depend not only on dedicated volunteers, but also on clear governance, modern systems, and a shared willingness to adapt. This means reviewing and improving management and governance to ensure they are fit for purpose to lead a growing and changing brass band landscape. As BBANZ

challenges itself on our own governance model, it is important that district associations and member bands also regularly review their own structures and rules. Rules provide the foundation upon which policies and procedures are built, but they can only be effective when there is clarity of purpose, strategy, and risk.

Many leadership teams struggle with the blurred lines between governance and management. This is not an easy area to manage in a primarily volunteer organisation, where a relatively small group often handles multiple roles. That makes it even more important to be clear about who is responsible for what, when, how, and why. When we measure what matters, set clear boundaries, and avoid overreach, we create the conditions for innovation and talent to flourish.

Thank you to everyone who continues to give their time, skill, and energy to our bands, our young people, and the future of brass banding in New Zealand.

Yours in banding.

John Sullivan – President
Brass Band Association of New Zealand



PORIRUA CITY BRASS SEEKING PLAYERS

We've sadly farewelled a few key players recently. Now we're looking for talent to fill those positions.

Seats available

- **Principal Euphonium**
- **E♭ Bass**
- **B♭♭ Bass**

We have other available positions as well, so whether you're a blower or basher, we'd love you to get in touch - contact Richard secretary@poriruacitybrass.com

Aussie Nationals 2027

The band has an exciting six months ahead, as we prepare to compete at the Australian National Championships in Canberra over Easter Weekend. This is an exciting ambition for us, as it is our first overseas trip since the 1970s.

About the band

Porirua City Brass is a B Grade band, led by Musical Director Nicholas Garrett. We have a great mix of players, from up-and-coming young players to those who are young at heart. Rehearsals are on Monday and Thursday, 7.30-9.30pm at the Louis Fox Bandroom, Wi Neera Drive in Porirua, just a 20-minute drive from central Wellington.

Gig Guide

Saturday 29 and Sunday 30 August

The combined Central Districts and Wellington Associations band contest in New Plymouth.

Sunday 30 August

50s Up Brass annual "Into Spring" concert, 3.00pm in the Aldersgate Centre at 309 Durham Street, Christchurch. Special guest performers include The Vocal Collective and Arna Morton on electric violin. Tickets start at only \$5 and are available [HERE](#) or from a band member.

Thursday 10 September

Closing date for nominations and remits for the 2026 BBANZ AGM.

Sunday 13 September

Auckland Bands Association band contest with the Open Class at Birkenhead College and the Youth Class at Birkdale Intermediate.

Saturday 26 and Sunday 27 September

Waikato Bay of Plenty District Association regional band and solo contest in Te Awamutu.

Canterbury Provincial Brass Band Association band and solo contest at McComb Performing Arts Centre at Cashmere High School, Christchurch.

Tuesday 29 September to Saturday 3 October

The 2026 National Secondary Schools' Brass Band training course in Christchurch.

Thursday 1 October

Seriously Brass: Devil and the Deep Blue Sea, 7.30pm at The Piano, 156 Armagh Street, Christchurch. Featuring Woolston Brass and Emma Eden - Principal French Horn of the Christchurch Symphony Orchestra. [Book your tickets](#)

Friday 2 October

Free Concert by the National Secondary Schools' Brass Bands, 11.30am to 12.00pm at the South Quad, The Christchurch Arts Centre, 2 Worcester Boulevard, Christchurch Central City.

Saturday 3 October

The National Secondary Schools' Brass Bands in concert, 12.00pm at the Charles Luney Auditorium at St Margaret's College, 12 Winchester Street, Merivale, Christchurch. [Tickets available HERE](#)

Saturday 10 and Sunday 11 October

Resonate with the National Band of New Zealand during a weekend of free workshops and community performances from 9.30am at St Margaret's College, 12 Winchester Street, Merivale, Christchurch.

Saturday 10 October

Resonate: The National Band of New Zealand in concert, 7.30pm at The Piano, 156 Armagh Street, Christchurch.

[Book HERE](#)

North Shore Brass Academy Bands present *Brass Bites* at the Auckland Heritage Festival, 4.00pm at the Zion Hill Methodist Church, Birkenhead. Entry by Koha/donation at the door

Sunday 11 October

Resonate: Community Brass Band Showcase, 2.00pm at Charles Luney Auditorium at St Margaret's College, 12 Winchester Street, Merivale, Christchurch. Koha entry.

Saturday 17 October

The Jandals Band Festival will be held at Te Matapihi Community Centre, Bulls. [Find out more about the Jandals Band Festival.](#)

Saturday 31 October

North Shore Brass - Stars of Brass, 3.00 pm at St Peter's Anglican Church, Takapuna. Entry by Koha/donation at the door.

Saturday 7 November

BBANZ conference workshops at the Novotel Christchurch Airport Hotel, Christchurch.

Sunday 8 November

BBANZ Annual General Meeting at the Novotel Christchurch Airport Hotel, Christchurch.

Saturday 28 and Sunday 29 November

Resonate with the National Band of New Zealand during a weekend of free workshops and community performances from 9.30am at St Peter's School, 1716 Cambridge Road, Cambridge.

Saturday 28 November

Resonate: The National Band of New Zealand in concert, 7.30pm at St Peter's School Auditorium, 1716 Cambridge Road, Cambridge. [Book now.](#)

Saturday 5 December

Christmas @ Holy Trinity with North Shore Brass, 7.30 pm at the Holy Trinity Cathedral. Parnell.

Book at Eventfinda.co.nz Door sales available

Saturday 12 December

The Great Christmas Concert with North Shore Brass Academy Bands, 5.00 pm. Family picnic-style concert @ Lake House Arts - Takapuna. Entry by Koha/Donation

To have your events listed in the Gig Guide and on the BBANZ Facebook page, email the editor at bbanzeo@gmail.com

Planning to commence tertiary study in 2027 at Otago University or Polytech?

We are calling for applicants for the

Les Green Brass and Percussion Scholarship

A \$3000.00 scholarship spread over three years for first-year students

Scholarship terms and entry forms will be available through your Band secretary or by emailing: lesgreenscholarship@gmail.com
Entries close on 14 November 2026.



Bras and Brass



Bras and Brass Hamilton Concert

2026 has been an amazing year for Bras and Brass. Two successful concerts, hosted by two amazing bands, with an awesome amount of fun for everyone involved.

Musical Director Michelle Panko had the music sorted, with both bands expertly prepared for both concerts. An exciting repertoire of popular music to celebrate the power that music brings, with themes that are relevant to Bras and Brass as we journey towards making a difference to people's lives.

Firstly, we visited Blenheim for a weekend in early July and combined with Marlborough District Brass Band. What an amazing weekend of making music, meeting up with friends and having a very cool weekend of fun. The Bras and Brass members represented community bands from across the South Island, and a few also from the North Island. The weekend started on Friday evening with a run-through of the concert repertoire. Saturday in the Marlborough band room was a full-day rehearsal, with a combined rehearsal near the end of the afternoon.

On Saturday evening, we all met for a traditional dinner, enjoyed each other's company, and continued with laughter and lots of band stories. The concert was at the spectacular Whitehaven Theatre in Blenheim on Sunday 5 July. An excellent and appreciative audience made for an enjoyable experience. Our sincere thanks to Aimee Moore, Brian Nicholas, Marlborough District Brass Band, and their musical director, Robin Randall, for hosting us in your amazing town.

We look forward to coming back to sunny Blenheim one day and doing it all again. Thank you, Marlborough!

Two weeks later, Hamilton played host to another unforgettable Bras and Brass weekend. Representatives from bands across the North Island - Whangārei, Waitākere, Papakura, Hamilton City, Koru Brass (Hamilton), North Shore Brass, Kerepehi, Matamata, Te Awamutu, Cambridge, Tauranga, Eastern Bay of Plenty (Whakatāne), Porirua, and Buzzing Brass Wellington all descended on Hamilton, bringing together women brass bandies (of course joined by our honorary wahine - Troy!) for a celebration of music, friendship, and a shared commitment to supporting a worthy cause.

The weekend began on Friday evening at the band room of Hamilton City Brass, where musicians reunited with old friends and welcomed new faces. If anyone had been measuring the sound levels that night, it's fair to say the chatter and laughter on arrival probably produced more decibels than the rehearsal itself!

What makes the commitment of these musicians even more remarkable is that each player funds their own travel and accommodation to attend. Thankfully, no one goes hungry. The incredible hospitality provided by trustees and volunteers Mike Sander, Julie Anne Garnons-Williams, and Heather Sander ensured everyone was exceptionally well looked after throughout the weekend. Their tireless work behind the scenes keeps the weekend running smoothly and creates the warm, welcoming atmosphere that Bras and Brass has become known for.

The lead-up to the concert received a tremendous boost thanks to the wonderful support of The Breeze breakfast show. On-air interviews helped spread the word, while members of Hamilton City Brass were

invited to play a live performance of *Happy Birthday* for breakfast announcer Camille at a Hamilton CBD café. The performance delighted café patrons and provided another fantastic opportunity to promote the upcoming concert to a wider audience.

Saturday was filled with more rehearsal and a Bras and Brass first - 'The Quiz No one Asked For - That You Still Have to Play!' where all got into teams and had to answer five rounds of questions based on band geek knowledge, Bras and Brass history, through to Hamilton trivia - finishing with the quickfire round.

Sunday afternoon's concert at the Playhouse Theatre was a complete sell-out, with many people attending their very first brass band concert. Presented as a joint concert with Hamilton City Brass, the afternoon showcased the very best of community brass banding. Bras and Brass opened the programme with an entertaining and energetic performance before handing the stage over to Hamilton City Brass. The afternoon concluded with a spectacular massed-band finale featuring *It's Raining Men* and *I Will Survive*, bringing all the musicians together in true celebratory fashion.

The audience responded with overwhelming enthusiasm, culminating in a dancing ovation - a fitting tribute to a concert that entertained from start to finish.

Bras and Brass continues to demonstrate that brass banding is about bringing people together, building lifelong friendships, supporting one another, and using music to make a positive difference. Congratulations to everyone involved in another hugely successful weekend. Here's to the next Bras and Brass gathering - and to creating even

more unforgettable musical memories while supporting an important cause.

The Bras and Brass Foundation Trustees, Bronwynne Leech, Julie Anne Garnons-Williams, Gillian Boyes and Mike Sander, would like to thank our sponsors and partners for their generous support throughout the year, which helped us deliver our trust's goals and present a very successful concert series. As a result of the success of both concerts, Bras and Brass is pleased to announce a \$5,000.00 donation to the Breast Cancer Foundation of New Zealand for breast cancer research. This donation was made possible by the audiences who supported our two concerts and their generous donations to the 'pink

buckets' as they left both concerts.

We also thank Rhys McDonnell of Brass Direct, Paula Boulcott of House of Ooom, Trevor, Betty and Fraser Bremner of Sshhmute. We also thank BBANZ, David Miller for his accounting services, and Rachel Street for her beautiful design work. We thank the Bras and Brass management team and volunteers who made the concerts happen, and the many pink ladies and assisting men from our ever-growing membership of 130+ musicians from across the country, for your commitment to the concerts and your willingness to travel to the concert weekends.

Our core purposes of raising awareness of

breast cancer, raising valuable funds for breast cancer research, and supporting those in need are making a difference, and we are achieving what we set out to do. Partnering with bands from across the country allows us to take our mission far and wide and engage them for a weekend of making quality music in a really fun way.

2027 will be another exciting year for Bras and Brass as we plan to join in with more host bands and continue our breast cancer awareness journey. Watch this space for updates on where we will be, and please come along and join in the fun that Bras and Brass brings to different parts of New Zealand.



Resonate

Not long now until the 2026 National Band of New Zealand will be in concert in Christchurch and Cambridge.

One of the stars of the show is flugel horn player **Kevin Hickman**. If you've been on Facebook recently, you might well have enjoyed a short clip of Kevin performing the opening bars of *Only in Sleep* by Ēriks Ešņvalds. This little video has gained quite a bit of traction – 11,400 likes, 230 (mostly rapturous) comments and 505 shares. [You can watch it HERE.](#)

Also on the National band Facebook page is a recording of the 11-year-old cornet sensation **Celine Wu**, performing as **Guest Soloist with the National Band** at its Wellington concert. The snippet of Celine playing *Share My Yoke* has 16.8K likes, 790 comments, and 1,600 shares.

Tickets to the upcoming concerts by the National Band are on sale now at <https://www.eventfinda.co.nz/2026/national-band-of-new-zealand/christchurch>

<https://www.eventfinda.co.nz/2026/national-band-of-new-zealand/waikato>





THE NATIONAL BAND OF NEW ZEALAND PRESENTS

RESONATE

A FESTIVAL OF BRASS

CHRISTCHURCH 10-11 OCT
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Southern Youth Brass 2026: Sounds of the South

Southern Youth Brass returned in July for its third annual course, bringing together 40 brass and percussion players under the age of 25 from across Otago and Southland, with our youngest player being only 10 years old!

This year, we were incredibly fortunate to work with Musical Director Ian Porthouse, Musical Director of Tredegar Town Band and Head of Brass Studies at the Royal Birmingham Conservatoire. Despite arriving in Dunedin slightly jet-lagged, Ian brought plenty of energy, humour, and musical expertise from the very first rehearsal.

Ian challenged the band to play with greater confidence, listen more carefully, and bring every piece to life. He was joined by Leanne and Harry Porthouse, who generously shared their knowledge through sectionals, tutoring, and playing alongside the band. It was fantastic having the whole Porthouse family involved, and everyone learned an enormous amount while having plenty of fun along the way.

Assistant Musical Director Harry Smith also played an important role throughout the course, helping prepare the band and working closely with Ian over the weekend.

The band tackled an exciting programme ranging from the high-energy *Ad Astra*,

African Funk, and *How to Train Your Dragon* to the beautiful *Irish Blessing* and *Hine e Hine*, all culminating with our major work, Peter Graham's *Shine as the Light*.

Another highlight was Saturday's masterclass, where five brave players performed solos in front of the band and received feedback from Ian. It was a brilliant opportunity for the soloists and everyone watching, with plenty of helpful advice, encouragement, and a few laughs along the way.

Of course, the weekend was not all hard work. There were icebreakers, section banter, many cheese rolls, shared meals, and a highly anticipated bowling social event featuring the annual Southern Youth Brass quiz. These moments gave players from across the region the chance to meet new people, catch up with old friends, and enjoy being part of the wider Southern Youth Brass community.

The course finished with our Sounds of the South concert at the University of Otago. After four busy days, the band performed with energy, confidence, and enthusiasm, showing just how much progress had been made in such a short time.

Southern Youth Brass 2026 would not have

been possible without the support of many organisations and individuals. We are especially grateful to the BBANZ Foundation and the Otago and Southland Brass Bands Association for their financial support and belief in youth music development. Their assistance helped us keep the course accessible and support players travelling from outside Dunedin.

A huge thank you also goes to the University of Otago for once again allowing us to use its fantastic facilities.

Thank you to Ian, Leanne, and Harry Porthouse; Harry Smith; Trevor Kempton; Peter McHenry; our committee; helpers, drivers, photographers, families, local bands; and everyone else who contributed behind the scenes.

Most importantly, thank you to all 40 players who brought such enthusiasm, commitment, and personality to the weekend. Southern Youth Brass 2026 was full of great music, new friendships, plenty of laughs, and more cheese rolls than anyone could count. We are incredibly proud of what the band achieved and cannot wait to see what comes next.

Brianna Loan
Chairperson, SYB Committee 2026

The British Open

The British Open Brass Band Championship is the oldest and most prestigious brass band contest in the world, and the 172nd contest will take place at Symphony Hall, Birmingham, on Saturday 12 September.

Among the top-class field of 19 bands, including Black Dyke, Brighouse and Rastrick, Cory, Flowers, Tredegar, and Brass Band Willebroek, will be a number of New Zealanders performing with Sydney City Brass: Toby Pringle, Colin Clark, Brendan Agnew, Rachel Thomas, Harmen Vanhoorne and Janna Van De Velde.

The test piece is *Music of the Spheres*, a demanding piece by renowned composer Philip Sparke, the first time one of his compositions has been used at the British Open. Dr Robert Childs, the British Open Championship Artistic Advisor, said that the work remains an era-defining composition and a superb test of the musical credentials

of elite bands seeking to be crowned British Open Champion.

Music of the Spheres was commissioned by the Yorkshire Building Society Band for use as their Own Choice selection at the 2004 European Championship in Glasgow. The work reflects the composer's fascination with the origins of the universe and deep space, drawing its title from a theory attributed to Pythagoras—that the cosmos is governed by the same ratios that underpin musical harmony.

The piece opens with a horn solo titled *t = 0* (a reference to the moment of the Big Bang), before moving through sections that explore vast cosmic ideas and imagery—from *The Lonely Planet* and the search for other civilisations, to the energy and danger



of *Asteroids* and *Shooting Stars*. It concludes with *The Unknown*, leaving open the question of where humanity's exploration might ultimately lead.

For those unable to attend in Birmingham, the full contest will be streamed live, exclusively on the British Open streaming service. For just £29.99, you'll get access to every band, every performance, live. Register now to secure your access: <https://thebritishopen.continuumlearn.com/>

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Saint Kilda Brass marked its 125th anniversary with a wonderful weekend of celebration in Dunedin on 8 and 9 August, bringing together current members, former players, friends, supporters and special guests from New Zealand and Wales.

The celebrations began with a relaxed social gathering at Emerson's Brewery, providing an ideal opportunity for members and guests to catch up over drinks and conversation. On Saturday afternoon, the Ravelston Street band room was transformed for a special afternoon tea, with an impressive display of photographs, memorabilia and other items charting the band's long history. It was particularly pleasing to welcome some of the band's older former members alongside current players and guests.

On Saturday evening, around 70 people gathered for a celebratory dinner. A highlight was the presentation of long-service awards by BBANZ President John Sullivan to Ian McCabe 32 yrs, Peter Adams 33 yrs, Dr John McAdam 45 yrs, Dr Errol Moore 54 yrs, Peter McHenry 55 years all with St Kilda and Ted Pheloung 66 years. National Band pins were also presented to Rebecca Phibbs and

Gary Valentine. Toasts were given, with an impressive one from Brianna Loan on what it meant to be a Saint from a student's perspective.

The weekend culminated in a gala concert on Sunday afternoon at the Kings and Queens Performing Arts Centre, where a full house provided a fitting audience for the anniversary celebrations. Special guests from Wales, Ian, Leanne and Harry Porthouse, joined the band. All three are exceptional cornet players and musicians, and their presence added a very special dimension to the occasion.

The connection between Ian Porthouse and current conductor Peter Adams stretches back to 1990, when they first worked together. They subsequently shared five National Championships as conductor and principal cornet, and Ian returned to Saint Kilda in 2001 as a soloist for the band's centenary celebrations. Now a noted conductor of Tredegar Town Band in Wales, it was wonderful to welcome Ian back for the band's 125th anniversary.

The concert also featured the world premiere of *Celebration Suite*, a new work

specially commissioned from leading New Zealand composer Kenneth Young, with funding from the MacAndrew Bay Orphans and Entertainers Club. The beautiful work provided a memorable musical centrepiece for the anniversary.

The Porthouse family brought a musical gift of their own: *Saints and Dragons*, a new work by Welsh composer Matthew Hall, featuring Ian, Leanne and Harry as soloists with the band. The programme also included the Welsh favourites *Sosban Fach* and *Ar Lan Y Mor*, alongside *Shine as the Light* and a brilliant performance of *Jubilation*, featuring Harry Porthouse as soloist.

Peter Adams and Ian Porthouse shared the conducting duties throughout the concert. For the encore, Peter surprised the audience by bringing out his clarinet and joining in above the band in fine style.

The large audience responded with great enthusiasm, bringing to a close a memorable and highly successful weekend. Saint Kilda Brass can look back with pride on 125 years of music-making—and forward to the next chapter in its proud history.



Harry, Leanne and Ian Porthouse playing as soloists in "Saints and Dragons" by Matthew Hall - their gift to St Kilda Brass for the 125 anniversary.



St Kilda's National band Representatives: David Gallagher, John McAdam, Gary Valentine, Rebecca Phibbs, Errol Moore, Tania and Alan Spence, John Sullivan, Pete McHenry and Ted Pheloung (front)



Saturday night dinner guests at the St Kilda celebrations.

Next-Gen



In this issue of the Mouthpiece, Stacey Adams interviews 16-year-old Lucy Morgan percussionist with Brass Whanganui and the 2026 National Secondary Schools' Brass Band.

What was your first musical experience?

Ever since I was a kid, I've always been interested in music. Around five, my mum started teaching me piano alongside my brothers. I also enjoyed dancing, acting and performing for my family and friends. A few years later, when I was around ten, my brothers started playing in the Brass Whanganui Junior Band, and naturally, I wanted to join them. Ever since then, I've been pretty involved in the Whanganui Brass Band, going to competitions, playing in concerts, and helping out with different fundraisers and functions. Piano still plays a big role in my musical life, and currently I'm working towards my Grade 8 piano exam.

Describe how musical ability runs through your family

Pretty much all my family is musical! I have an older brother, Bryn, and a younger brother, Callum, and we have all grown up listening to and playing music together.

To date, what have been some of your musical highlights?

I have had many awesome opportunities to be a part of music/performing arts competitions and shows over the years. Some of my favourites have been Rockquest, chamber music, school productions such as *Grease* and *Chicago*, going to Brass Band Nationals, and all the concerts Brass Whanganui puts on for our community.

What have you enjoyed most about being in

the Secondary Schools Band?

I think the thing I've enjoyed the most is meeting people and making new friends. This will be my third year at NSSBB, and every year I make new friends who I'm still connected with today. There are always good vibes, good games, good food, and fun mentors who teach us cool skills.

What sort of things would you like to see happen to support young players?

I think it would be great if young percussionists had more opportunities to learn from experienced musicians. Personally, I've been really fortunate to have great encouragement from Brass Whanganui and my music teachers.

Who or what has been your greatest inspiration?

The greatest inspirations in my life so far are my teachers. My drum teacher, Michael Franklin-Browne and my piano teacher, Ingrid Culliford, have been big influences on my musical journey, and I always leave my lessons feeling excited and inspired to keep pursuing my music. My percussion section leader, Hayden, is also an awesome person in my life. I aim to be as funny as he is one day.

What's the best thing about being in a brass band?

Brass Whanganui is like family. It's such an awesome bunch of people to be around and perform with, and I can always count on having good laughs in the percussion section. It has also created many opportunities for me, which have helped me grow my skills and confidence in music.

Is there anyone you would like to thank for helping you achieve so far?

My drum teacher Michael Franklin-Browne, and my piano teacher, Ingrid Culliford. I always leave lessons feeling inspired and motivated. My mum and dad have also been great, encouraging me to achieve my goals.

What do you hope to achieve in the future?

This question seems to pop up more and more now that I'm getting closer to leaving high school, and, surprise, surprise, I'm not sure what I want to do after school yet. But I hope to keep pursuing my passion for music. It's been a big part of my life, and I hope I continue to learn and grow with it.

Quickfire questions:

What type of music do you listen to most? Anything and everything. According to my Spotify stats, my mainstream is pop and R&B, plus classic rock, indie, and surf rock.

Other interests? Netball, hockey, cooking, sewing, dancing, acting and travelling.

Favourite food? Garlic prawn pasta.

Favourite place? Otaipango/Henderson Bay.

Favourite film? Dead Poets Society.

Favourite instrument? Even though I don't know how to play it (yet), the saxophone.

Favourite piece of music? *You and Me*, written by Flume, covered by Brass Whanganui

What do you dislike most? Vegemite and balloons.

For the more technical amongst us, what make of instrument do you play? Tama Swingstar

Creative New Zealand Award

Pacific violinist, tenor horn player, conductor, and music educator Anne Filimoehala has received the prestigious Creative New Zealand Award at the 2026 Pacific Music Awards, recognising her contributions to Pacific arts and music education.

Presented through Creative New Zealand's Pacific Arts Strategy in partnership with the Pacific Music Awards, the award recognises Pacific artists and creative leaders whose work demonstrates innovation, leadership and lasting impact for the arts and Pacific communities.

As Music Director of Sistema Aotearoa, Anne leads a team delivering free, inclusive orchestral music education across South Auckland. Through her leadership, more than 1,200 tamariki each year have access to high-quality music education that supports wellbeing, confidence, resilience and leadership, while creating pathways for lifelong engagement in music and the arts.

Raised in a music-making family, Anne's musical journey began at an early age through brass bands before expanding into orchestral performance, conducting

and music education. Anne played with Waitakere City Brass for many years before moving to North Shore Brass. She is a former member of the National Secondary Schools' Brass Band and National Youth Band and was selected for the 2026 National Band of New Zealand. Anne graduated with a Bachelor of Music (Honours) from the University of Auckland in 2021, majoring in Classical Violin Performance.

Anne's development as a conductor has also been supported through Creative New Zealand's Pacific Arts Strategy partnership with the New Zealand Symphony Orchestra. As an Associate Conducting Fellow, she toured with the NZSO across the Upper North Island and to Tonga.

Receiving the award, Anne acknowledged the influence of her family and community on her musical journey.

"My family has instilled in me a deep understanding of the importance of making music accessible to everyone. Music has the power to bring people together, strengthen communities, and create opportunities for future generations. I am honoured to receive

this recognition and to continue supporting young people and communities through music," says Anne.



Anne Filimoehala

Kotahitanga - Together As One

Not long now until 70 secondary school-aged musicians come together in Christchurch on Tuesday 29 September for the 2026 National Secondary Schools' Brass Band training course.

The course will be held at St Margaret's College, with on-site accommodation, a large auditorium, and rehearsal facilities. Under the baton of musical directors Linda Filimoehala and Aishah Leitner, the students will 'enjoy' four days of intense rehearsal.

The students will also work with a talented group of section tutors: Anthony Smith, Megan Gooding, Brad Mancer, Dave Mallet, Andrew Yorkstone, Ryan Peni, Grant Myhil, Cameron Burnett and Roanna Funcke.

To get a sneak-peek of the combined bands, come along to a free lunchtime concert on Friday 2 October from 11.30am to 12.00pm at the South Quad, Christchurch Arts Centre. The main concert on Saturday 3 October at 12.00pm in the Charles Luney Auditorium promises an inspiring showcase of young talent. Tickets are available now from <https://www.eventfinda.co.nz/2026/national-secondary-schools-brass-bands/christchurch>.

National Band members Megan Gooding and Keina Rollinson will perform as guest soloists. Megan, a former NSSBB member and principal cornet of the NYBB, has lead the Ascot Park Hotel Brass of Invercargill since 2012. Keina, a former NSSBB member and 2026 Junior Champion of Champions, will perform Fraser Bremner's arrangement of *Czardas for solo marimba and band*.

Some years, funding events like this has been challenging. But we are grateful for the support this year from the Ministry of Education, Pub Charity, Four Winds Foundation, Kiwi Gaming Foundation, Air Rescue and Community Services, and Youthtown Trust, which makes this possible.



Megan Gooding



Kumeu Brass is looking for an enthusiastic and skilled musician whose leadership will take us into the future. Experience conducting a brass group is preferred but not essential.

Kumeu Brass regularly competes at national and regional contests, as well as at the Matamata Festival of Brass. We mainly perform in the West Auckland community as a band, and also in smaller groups.

We have a core of dedicated and enthusiastic players who want to see our band's ability grow and attract more players.

We have regular rehearsals on Friday evenings at our band room, located in Kumeu, West Auckland.

If you want more information about us and the position, then please contact our Secretary: adrianjanet60@gmail.com or President: diggadoug26@gmail.com

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Papanui High School

*My School, My Success, My Responsibility
Toku Kura, Toku Tiketike, Toku Haepapa*

90-year Anniversary

Papanui High School has a rich history of a strong music department. As part of the celebrations, we hope to create a few ensembles featuring alumni, current and former staff, and current students.

The celebrations are planned for Labour Weekend, 24 and 25 October 2026.

If you would like to take part in this, please fill out this online form:

<https://tinyurl.com/Papmusic90>

Alternatively, you can email Joe Thomas via tpj@papanui.school.nz



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BBANZ – Directory

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Website: www.brassbanz.org.nz

Executive Officer

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BBANZ is a Registered Charity CC 37839.
All donations are tax deductible

National Management Committee

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National Youth Brass Band

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Manager: Emily Richards
nybb2026@gmail.com
M: 021 607 483

National Secondary Schools' Brass Band

Musical Director: Linda Filimoevala, Auckland
and Aishah Leitner, Christchurch
Course Managers: Malcolm Barr and Hayden Cullen
manager@nssbb.org
M: 021 606 428

2027 National Contest in Invercargill 14 to 17 April.

FINAL CALL!

2029 National Championships

Applications are called for from organisations wishing to host the **2029 National Championships** in the upper half of the South Island. Please contact Helen at the **BBANZ Office** to discuss your application and request an application form. Applications close on Monday, 31 August 2026.

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Quarter page	\$160	\$130
Half page	\$250	\$200
Full page	\$400	\$320

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Pete and Kylie Adams, Brendan Agnew, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Pete and Billie Harbidge, Brian Hodges, JB and NC Hollick, Trevor Kempton, I Levien, Marlborough District Brass, Morraine and Leigh Martin KSM, John McGough, O Melhuish, D Miller, NZ Army Band, New Zealand Veterans Band, B and M Platt and J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Denis Spurdle and Murray Warrington MNZM.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Tony Cowan BEM, JP, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, Rodney Sutton MBE JP, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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